

Violino II.

QUARTETTO.

Allegro con brio.

Fr. Schubert, Op. posth.

The musical score for Violino II of Schubert's Quartetto, Op. posth., is presented in 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score includes various musical notations such as dynamics (ff, p, f, pp), articulation (trills, accents), and fingerings (1, 2, 3, 4, 5). The piece concludes with a tremolo and a final chord marked ppp.

sf

ff

p

f

1

sfz

ff

p

f

pp

ff

sfz

sfz

sfz

pp

f

pp

ff

Violino II.

Andantino.

Violino II musical score, Andantino tempo. The score consists of ten staves of music in 2/4 time, key of B-flat major. The tempo is marked Andantino. The score includes various dynamics: *pp*, *p*, *cresc.*, *f*, *fz*, *pp*, *ppp*, and *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also triplets and sixteenth-note runs. The score ends with a repeat sign.

Violino II. Musical score, page 75. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-3 and 6. The piece concludes with a double bar line on the final staff.

Violino II.

MENUETTO.

Allegro vivace.

First system: *f*
Second system: *f*
Third system: *fz* *fz* *fz* *fz* *fz*
Fourth system: *fz* *fz* *fz* *p* *decresc.*
Fifth system: *pp* *cresc.* - - - *f*
Sixth system: *f*

Trio.

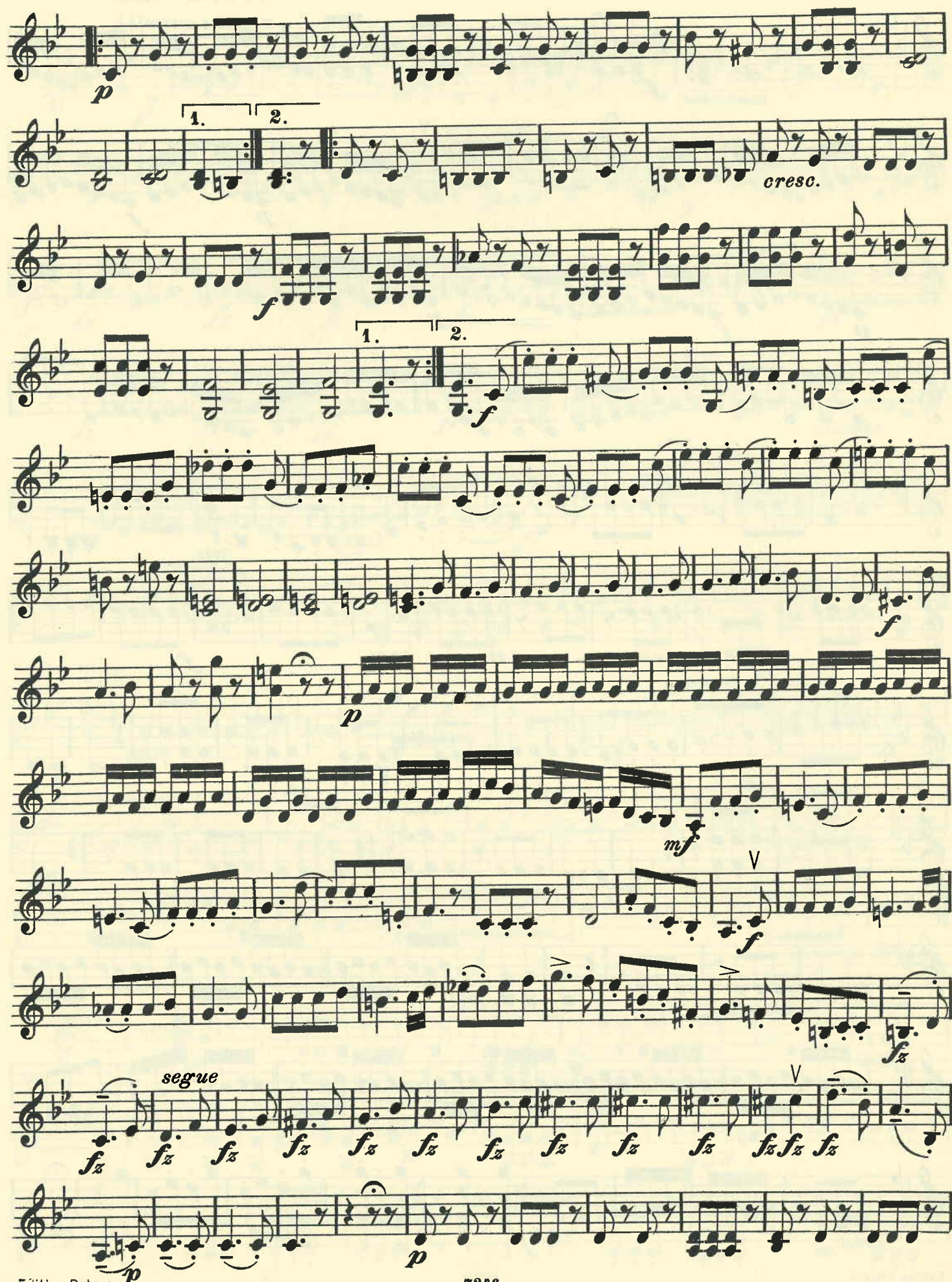
First system: *pp* *p* *p*
Second system: *p*
Third system: *p*
Menuetto da capo.

Allegro.

First system: *p*
Second system: 1. 2. *p* *f*
Third system: *f*

The musical score for Violino II, page 77, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff features a decrescendo (*decresc.*) and a piano-piano (*pp*) dynamic. The tenth staff includes a piano-piano (*pp*) dynamic and a crescendo (*cresc.*). The score is marked with various articulation marks, including accents and slurs, and includes fingerings for the left hand.

Violino II.



Violino II. musical score, 12 staves. The score is written in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a first and second ending bracketed together, followed by a crescendo (*cresc.*) marking. The third staff continues the melodic line with a forte (*f*) dynamic. The fourth staff also includes a first and second ending bracket. The fifth staff shows a melodic line with a forte (*f*) dynamic. The sixth staff continues the melodic line. The seventh staff features a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff features a mezzo-forte (*mf*) dynamic. The tenth staff features a forte (*f*) dynamic. The eleventh staff features a forte (*f*) dynamic. The twelfth staff features a piano (*p*) dynamic. The score concludes with a piano (*p*) dynamic.

A musical score for Violino II, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score is divided into sections, with some measures numbered 1 through 8. The final measure of the last staff is a whole rest.